

Judith Barrington
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BOOKS

Lost Lands, chapbook, Seven Kitchens Press, 2008, (winner of the Robin Becker Chapbook Award)

Postcard From the Bottom of the Sea, chapbook, The Eighth Mountain Press, 2008 (Finalist: Oregon Book Awards)

Horses and the Human Soul, Story Line Press, 2004 (Finalist: Oregon Book Awards; Selected by the Oregon State Library for “150 Books for the Sesquicentennial” from among books by Oregon writers, 1836 – 2009)

Lifesaving: A Memoir, The Eighth Mountain Press, U.S., 2000. (Short-listed: PEN/Martha Albrand Award for the Art of the Memoir; Winner: Lambda Literary Award; Finalist: Oregon Book Awards; Nominated: Pushcart Prize)

Writing the Memoir: From Truth to Art, The Eighth Mountain Press, 1997, Second Edition, Revised and Updated, 2002; Allen & Unwin, Australia, 2000; Autorenhaus Verlag, Germany, 2004

History and Geography, poetry and a prose memoir, The Eighth Mountain Press, 1989 (Finalist: Oregon Book Awards)

Trying to Be an Honest Woman, poetry and a prose memoir, The Eighth Mountain Press, 1985 (Selected as one of the “Hundred Most Important Books by Oregon Authors from 1800 to 2000” by the Oregon Cultural Heritage Commission)

Deviation, poetry chapbook, The Women’s Press, London, 1975

Editor: *An Intimate Wilderness*, The Eighth Mountain Press, 1991 (Finalist: Lambda Book Award)

AUDIO

Harvest: Selected Poems on CD, Black Magic Recording

July 13, 2006: Interview on “Oregon Considered,” Oregon Public Broadcasting

Garrison Keillor’s “The Writer’s Almanac”: July 3, 2006: <http://writersalmanac.publicradio.org/programs/2006/07/03/#monday>

GRANTS, HONORS, AND AWARDS (selected)

2009: *Horses and the Human Soul* selected by the Oregon State Library for “150 Books for the Sesquicentennial” from among books by Oregon writers, 1836 – 2009

2008: Finalist: Oregon Book Awards, for *Postcards from the Bottom of the Sea*

2007: Pushcart Prize nomination for “What the Living Do,” published in *Creative Nonfiction*, Summer 2007

2006: Poetry in Motion: Poem selected for display on TriMet buses and MAX trains, sponsored by Poetry Society of America and Literary Arts

2005: Honorable Mention, Joy Harjo Poetry Prize, *Cutthroat*, A Journal of the Arts

2005: Finalist: Oregon Book Awards, for *Horses and the Human Soul*

2004: The Arvon/Times International Poetry Competition, short listed, finalists anthology

2004: “The Looking Glass” poetry contest, first place winner

2003: The Bridport Prize, U.K.: 3rd prize

2003: Short listed for Writer of the Year Award, London, England

2003: First runner-up, New Letters Award, Creative Nonfiction
2002: Winner Clackamas Review Poetry Contest, judge: Jeff Knorr
2001: Winner Lambda Literary Award for *Lifesaving: A Memoir*
2001: PEN/Martha Albrand Award for the Art of the Memoir, one of three shortlisted *Lifesaving: A Memoir*
2000: Daily Telegraph/Arvon Foundation (England) poetry contest, finalists' anthology
2000: First place, Portland (England) Poetry Contest
2000: Oregon Literary Arts Inc., fellowship in creative nonfiction
2000: Petra Kenney Poetry Competition (England), Third Place, judge: U.A.Fanthorpe
1998: Barbara Deming Fund grant for creative nonfiction
1997: Stuart H. Holbrook Award for outstanding contributions to Oregon's literary life from Oregon Literary Arts
1997: Winner, Clackamas Review Poetry Contest, judge: Vern Rutsala
1997: Resident: Centrum Center for the Arts, Port Townsend, Washington
1997: First Place, White Mice Award in Poetry from the Lawrence Durrell Association
1997: Oregon Arts Commission Fellowship in Creative Nonfiction
1996: Dulwich Festival (London) Poetry Competition: First Prize, judge: Mimi Khalvati
1996: Resident fellow: Tyrone Guthrie Centre at Annaghmakerrig, Ireland
1996: Grant from Regional Arts and Culture Council, Portland, Oregon
1995: Andres Berger Award in Creative Nonfiction from Northwest Writers
1994: American Civil Liberties Union, Oregon: Freedom of Expression Award
1993: Oregon Institute of Literary Arts: Creative Nonfiction Grant
1993: Sonora Review Annual Nonfiction Award
1992: Four poems displayed as part of the Seattle Poetry on the Buses project
1992: Invitational residency, Cottages at Hedgebrook, Whidbey Island, WA
1992: Associate writer, poetry, Atlantic Center for the Arts, with Amy Clampitt
1991: Oregon Institute of Literary Arts Poetry Grant
1991: First Place: Portland Poetry Festival contest (Judges: Robert McDowell & Lex Runciman)
1989: Oregon Institute of Literary Arts, Creative Nonfiction Grant
1988: Barbara Deming Fund: The Gerty Gerty Gerty in the Arts Arts Arts Award
1988: Resident Fellow: Cottages at Hedgebrook, Whidbey Island, Washington
1987: Metropolitan Arts Commission Grant, Portland, Oregon
1985: Metropolitan Arts Commission Grant, Portland, Oregon
1983: Jeanette Rankin Award, Oregon Women's Political Caucus

CREATIVE NONFICTION ANTHOLOGIES

The Handbook of Creative Writing, ed. Steven Earnshaw, Edinburgh University Press, 2007, "Writing the Memoir"
Hers3: Brilliant New Fiction By Lesbians, ed. Terry Wolverton, Farrar, Strauss, 1999, "Nicolette: A Memoir"

An Inn Near Kyoto, ed. Coskran & Truesdale, New Rivers Press, 1998, "Worlds Apart"
Lesbian Travels, ed. Lucy Jane Bledsoe, Whereabouts Press, 1998, "Beds: A Memoir"
The Stories That Shape Us: Twenty Women Write about the West, eds. Jordan and Hepworth, W.W. Norton, 1994, "Poetry and Prejudice" (Winner of 1995 Andres Berger Award in Creative Nonfiction)
Sleeping with Dionysis, ed. Amber Hollibaugh, The Crossing Press, 1994, "Sleeping Around"
Loss of the Ground Note: Women Writing about the Loss of their Mothers, ed. Vozenilek, Clothespin Fever Press, 1992, "Grief Postponed"
Uncommon Waters, ed. Holly Morris, Seal Press, 1991, "Fish"
The House on Via Gombito, New Rivers Press, 1990, "Of Catalans and Kings"
Why Children? eds. Dowrick and Grundberg, Harcourt Brace, 1980, "Why Children?"

CREATIVE NONFICTION JOURNALS (selected)

Creative Nonfiction Issue 31, 2007, "What the Living Do."
Triplopia <http://www.triplopia.org> (Archive: Winter 2005/6) "Interiors: The Poet in Search of Memory" and "Spotlight" interview in the same issue.
Oregon Humanities: A Journal of Ideas and Perspectives, Fall, 2004, "The Air We Breathe: Homophobia and Gay Marriage"
ZYZZYVA, Fall 1999, "Too Butch for Me"
Chatahoochee Review, Fall 1999, "Veronica: A Memoir"
The Women's Review of Books, July 1998, "In Praise of Pleasure"
ZYZZYVA, Winter 1997, "Beds: A Memoir"
Alligator Juniper, Fall 1997, "Crime Without Punishment"
The American Voice, Fall 1996, "Umbilical"
The Women's Review of Books, July 1996: Special Issue on Memoir: "Dolores" (from *Lifesaving: A Memoir*); "With Malice Toward None: Writing About Living People" and "Reticence and Resistance: a Conversation," with Shirley Geok-lin and Valerie Miner
Sonora Review, Spring 1994, "Poetry and Prejudice"
Sonora Review, Spring 1993, "Sleeping Around," Annual Nonfiction Prize
The Women's Review of Books, April 1993, "Voting for our Lives"
Left Bank #3, "The Initiation"

POETRY ANTHOLOGIES

Letters to the World, ed. Moira Richards, Rosemary Starace, Lesley Wheeler, Red Hen Press, 2008
Blood to Remember: American Poets on the Holocaust, ed. Charles Adés Fishman, Time Being Books, 2007
Deer Drink the Moon: Poems of Oregon, ed. Liz Nakazawa, Ooligan Press, 2007
The Long Journey: Pacific Northwest Poets, ed. David Biespiel, Oregon State University, 2006
Literature and its Writers, Fourth Edition, edited by Ann Charters and Samuel Charters, Bedford/St. Martins, 2006
The Arvon International Poetry Competition Anthology, 2004
The Bridport Prize, 2003 Anthology, Sansom, 2003

A Fierce Brightness: Twenty-five Years of Women's Poetry, ed. Margarita Donnelly, Beverly McFarland, Micki Reaman, Calyx Books, 2002

Scent of Cedars, ed. Anne Schroeder, Russell Dean & Co, 2002

Daily Telegraph/Arvon Foundation Poetry Contest Finalists' Anthology, 2000 (England)

Not for the Academy, ed. Lilian Mohin, Onlywomen Press, London, 1999

Love Shook My Senses, ed. Gillian Spraggs, The Women's Press, London, 1998

I Feel a Little Jumpy Around You, eds. Naomi Shihab Nye & Paul Janeczko, Simon & Schuster, 1996

A Formal Feeling Comes, ed. Annie Finch, Storyline Press, 1993

From Here We Speak: An Anthology of Oregon Poetry, eds. Ingrid Wendt & Primus St. John, Oregon State University Press, 1993

Season of Dead Water, eds. Frost, et al, Breitenbush Press, 1990

And a Deer's Ear, Eagle's Song and Bear's Grace: Animals and Women, eds. Corrigan and Hoppe, Cleis Press, 1990

Naming the Waves, ed. Christian McEwan, Virago, 1988, "Naming the Waves"

Beautiful Barbarians, ed. Lilian Mohin, Onlywomen Press, London, 1987

The World Between Women, ed. Irene Reti et al, Herbooks, 1987

Hard Feelings, Fiction and Poetry, ed. Alison Fell, The Women's Press, London, 1982

One Foot on the Mountain, ed. Lilian Mohin, Onlywomen Press, London, 1979

POETRY JOURNALS (selected)

Poetry in Motion, Portland, Oregon (poem on Tri-Met buses & trains) 2007 – 2008

Signs of Life: Contemporary Jewelry, Art and Literature, 2008

<http://bestpoem.wordpress.com/category/judith-barrington>

FutureCycle Poetry Vol 1 Number 2, September 2007

Cutthroat: A Journal of the Arts, Spring, 2006

Fugue, Winter, 2005

Earth's Daughters, Issue 66

Clackamas Review, Winter 2002

Manzanita Quarterly, Winter and Spring 2002

Poetry London, 2000, and 1999

The Rialto (England), Summer, 1999

Stand Magazine (England), Spring 1999

GSU Review, Spring 1999

Americas Review #9, 1998

Poems and Plays #5, 1998

Poetry London Newsletter, Spring 1998

Poetry London Newsletter, 1997

Kenyon Review, Summer 1995
Texas Observer, 1995
Hurricane Alice, Summer 1995
Sow's Ear, Spring 1995
Fireweed, Vol V #2
Northwest Poets and Artists Calendar, 1994
Calapooya Collage, 1993
Black Bear Review, 1993
Westwind Review, 1993
Kenyon Review, Summer 1993
Calapooya Collage, 1992
The Women's Review of Books, April 1992
The American Voice, 1992
13th Moon, Vol X 1 & 2

TRANSLATION

Poetry by Urugayan poet, Cristina Peri Rossi published in *Translation Magazine*, Spring, 1990.

COLLABORATIVE WORKS

"Songs of the Here and Now: Songs by Christopher M. Wicks on Poems by Oregon Poets of Today," includes "Villanelles for a Drowned Parent," from *History and Geography*; first performed August 11, 2007 at the Gordon House, Oregon Garden, Silverton, Oregon.

"Voices in the Wind" at Marylhurst University, Oregon: The poetry of Judith Barrington, set to music by faculty composers, performed by voice faculty in a recital. Poet, composers, and performers appeared on a panel to discuss the intimate collaboration between the literary and musical arts, fall 2006

"Passages," collaboration with sculptor Nancy Azara: a wood-carved book with six poems exhibited January, 2000, at the Donahue/Sosinski Gallery, NYC and many galleries across the U.S.

"Dreamers: A Winter Solstice Extravaganza," libretto for full-length musical show commissioned by Aurora Women's Chorus, Portland, Oregon, 1993, music by David York, first performed December, 1994

"Mother of Us All," libretto for full-length oratorio commissioned by Concord Choir, Portland, Oregon, 1990 music by David York, first performed March 1991, released on CD and tape from Omni Records

"Undoing Time," text for 15-minute performance piece with chamber choir and dance ensemble commissioned by Concord Choir, 1991, premiered February, 1992, music by David York, choreography by Linda Johnson

TEACHING EXPERIENCE (selected)

2008 – 2010: Faculty member of the MFA program in Creative Writing at the University of Alaska, Anchorage

2006 – 2010: Weeklong workshops on memoir at the Almassera Vella, Prov de Alicante, Spain, in connection with The Poetry School (UK)

2005 – 2009: Weekend workshop, "The Music of Poetry," for Marylhurst University

2009: Memoir workshop, Lane Literary Guild, Eugene Oregon

2008: Workshops, The Nature of Words, Bend, Oregon annual literary event

2008: "The Music of Poetry" a 6-week class, Looking Glass Books, Portland, Oregon

2008: "Writing the Memoir: From Truth to Art," Sitka Center for Art and Ecology, Oregon

2007: Mini workshop, "The Art of Memoir" for Willamette Writers

2007: Weekend workshop, "Writing the Tides" at the Mark Hatfield Marine Science Center, Newport, Oregon

2007: "The Poetic Prose of Memoir", a five-day workshop in central Oregon.

2007: Talk and workshop for the Southern California Genealogical Society (SCGS) Family History Writers Conference, Burbank, California.

2007: "Weeding and Writing" one-day workshop for the Spring Creek Project at the Shotpouch Creek Cabin, Oregon

2007: Seminar on the work of Carolyn Forché and Charles Simic for Literary Arts and Lewis & Clark College, Oregon

2006: Weekend workshop at Caldera Arts Retreat, Central Oregon, "From Truth to Art: A Creative Nonfiction Workshop"

2006 & 2004: Weekend workshops at Sitka Center for Art and Ecology, Lincoln City, Oregon, "Poems for Everyone" and "Memoir"

1989 to 2006: Portland State University, Haystack Summer Program in the Arts at Cannon Beach, week-long courses included "Poetry," "Landscape and Memory," "Writing the Memoir," "The Music of Poetry," "The Committed Imagination," "The Writing Life," "Poetry: The Building Blocks," "Poems for the Planet," and "Poetry Talks Back"

2006: Fishtrap Summer Writers' Conference, weeklong workshop, "Poems for the Planet," Enterprise, Oregon

2005: Workshop at Mount Hood Community College, "Landscape and Memory"

2005: Madrid, Spain, visiting writer, University of New Orleans' Summer Writing Program

2005 & 1998: Split Rock Arts Program, University of Minnesota, "Memoir"

2005: Silverton, Oregon Poetry Festival, poetry workshop

2005: Bend, Oregon, Public Library, "The Music of Poetry."

2005: Society of Southwestern Authors, Tucson, Arizona, workshop on memoir writing

2005: Weekend workshop, "Landscape and Memory" in Astoria, Oregon for the Haystack Program at PSU

2004: Writing Culture Conference, Lewis & Clark College "Poetic Forms from Around the World"

2004: Field's End Writers, Bainbridge Island, WA, weekend memoir writing workshop

2003: London Poetry School, U.K., two-day workshop, "Poetry Talks Back"

2003: Indian King Arts Centre, Cornwall, England, "Memory & Imagination," a five-day workshop

2003: Hassayampa Writers' Conference, Prescott, Arizona, memoir workshop

2003: "The Self in Poetry and Prose," one-day workshop focusing on writing from life, Ashland, Oregon

2003: Workshop on memoir writing at Mount Hood Community College, Oregon

2002: Weekend poetry workshop at Caldera Arts Retreat, Sisters, Oregon

2002: Five-day Class on memoir for Gemini Ink Summer Program, San Antonio, Texas

J2002: Kachemak Bay Writers' Conference, Homer, Alaska, workshop on memoir; panel; and reading

2002: Gig Harbor Writers' Conference, one-day workshop and reading

2002: Memoir workshop for Lane Literary Guild, Eugene, Oregon

2001: Hugo House, Seattle, "Maps" weekend—panel, workshop and reading

2001: International Women's Studies Institute: 10-day creative writing workshop in Molivos, Greece

2001: Portland State University Center for Excellence in Writing, Workshop at Malheur Field Station, Harney County, Oregon, with Ursula Le Guin

2001, 1998 & 1997: Ashland Writers' Conference, Ashland, Oregon, "Memory and Imagination: Writing from Memories," "Memoir"

2001 & 1999: Port Townsend Writers' Conference, Centrum, Washington, "Writing Memoir"

2001: Arvon Foundation, Yorkshire, England, "Memoir Writing"

2000: Antioch West M.F.A. program, Los Angeles, California, "Memoir Writing"

2000: London Poetry School at The Barbican (England), "The Poetry of Witness"

1983 to 2000: Workshop leader and Director, The Flight of the Mind, creative writing program for women, McKenzie Bridge, Oregon. Courses taught include "The Music of Poetry," "The Committed Imagination," "Landscape and Memory," "Writing the Memoir," and "Rhythms of Writing"

1998: London Poetry School, Royal Festival Hall (England), "Landscape and Memory"

1998: Highline Community College, Flight Path Writers Conference, Seattle, Washington, "Poetry"

1998: Willamette University, Salem, Oregon, "Memoir Writing"

1995: Washington State University Creative Writing Program, "Poetry"

1992: Exeter & Devon Center for the Arts, England, workshop and panel discussion on poetry

1985 to 1992: Artists in the Schools, Arts in Education Program of Oregon and Washington

READINGS (selected)

2009: Oregon Literary Review Series, Portland, Oregon

2009: Invocation, Oregon House of Representatives, Salem, Oregon

2009: La Seu, Spain, University of Alicante

2008: Antigone Books, Tucson, Arizona

2008: University of Alaska, Anchorage

2008: Broadway Books, Portland, Oregon

2008: The Nature of Words, Bend, Oregon

2008: Second Sunday reading with Charles Goodrich in Stayton, Oregon

2008: Marylhurst University, Portland, Oregon

2008: Milwaukie Poets series, Milwaukie, Oregon

2007: Wordstock Festival, Oregon Convention Center

2007: Clackamas Community College Literary Arts Center, Oregon City, Oregon

2007: "Three Judiths" reading at Broadway Books, Portland, for National Poetry Month

2007: Reading with Mimi Khalvati at the Poetry Cafe, Covent Garden, London.

2006: Release reading for Long Journey: Contemporary Northwest Poets edited by David Biespiel, OSU Press Powells Books, Portland

2006: "Portland Bridge Walks & Poetry"

2006: "The Talking Earth," KBOO Radio, Portland

2006: Newport, Oregon, Public Library

2006: Chamber of Commerce, Cannon Beach, Oregon

2006: The Fishtrap Gathering, Fishtrap Writers' Conference, Joseph, Oregon

2006: Bloomsbury Books, Ashland, Oregon

2006: Wyeast Bookstore, Welches, Oregon

2006: Reading with Ursula K. Le Guin at Lewis & Clark College, Portland, Oregon

2006: Reading at Nicholson Library, Linfield College, Oregon

2005: Mount Hood Community College

2005: Clackamas Community College

2005: Cannon Beach, Oregon, Chamber of Commerce

2005: Madrid, Spain: University of New Orleans' summer writing program

2005: Coffman Memorial Union Theater, University of Minnesota

2005: Wy'east Bookstore, Welches, Oregon

2005: Lincoln City, Oregon, Public Library

2005: Wordstock Festival, Convention Center, Portland, Oregon

2005: Silverton, Oregon Poetry Festival

2005: Episcopal School, Portland, Oregon

2005: Vancouver, B.C. Public Library

2005: "Windfall Reading Series," Public Library, Eugene, Oregon

2004: Bloomsbury Books, Ashland, Oregon

2004: Willamette University, Mark Hatfield Library, Salem, Oregon,

2004: Manzanta, Oregon, Arts Council

2004: Elliott Bay Books, Seattle

2004: Broadway Books, Portland, Oregon: Launch for Horses and the Human Soul

2004: Writing Culture Conference, Lewis & Clark College, Oregon

2004: Nye Beach reading series, Newport, Oregon

2004: Gender Studies Conference, Lewis & Clark College, Oregon

2003: Foothills Writers Series, Peninsula College, Port Angeles, Washington

2003: "Cats' Night Out" a reading series at The Drill Hall, London, U.K. (with Mimi Khalvati and Sophie Hannah)

2003: The Poetry Cafe, Covent Garden, London, England

2003: Bloomsbury Books, Ashland, Oregon

2003: Art Gone Wild Gallery Series, Stayton, Oregon

2003: Mount Hood Community College, Oregon

2002: Blue Mountain Community College, Pendleton, Oregon

2002: Paulina Springs Bookstore, Sisters, Oregon

2001: Hugo House, Seattle

2000: Beyond Baroque, Los Angeles, California

2000: The Barbican Centre, London, England

2000: University of Loughborough, England

2000: The Troubador, London, England

2000: Southern Oregon University, Ashland, Oregon

2000: "The Windfall Series," Eugene, Oregon

2000: Rogue Community College, Grants Pass, Oregon

2000: Reading and launch for *Lifesaving: A Memoir*, a "Writers Read for Soapstone" benefit, Portland, Oregon

2000: Reading tour for *Lifesaving: A Memoir*, bookstores including Elliot Bay Books, Seattle, Washington; Black Oak Books, Berkeley, California; A Clean Well-Lighted Place Bookstore, San Francisco; Powell's Books, Portland, Oregon; Bloomsbury's Books, Ashland, Oregon.

2000: Linfield College, McMinnville, Oregon

1999: Poetry London launch, Borders Books, London, England

1999: The Barbican Library, London, England

1999: Prescott College, Arizona

1998: University of Loughborough, England

1998: The Poetry Cafe, Covent Garden, London, England

1997: Reading tour for *Writing the Memoir*, bookstores including Book Passage, Corte Madera, California; A Clean Well-Lighted Place, San Francisco; Black Oak Books, Berkeley; Powell's Books, Portland, Oregon; Elliott Bay Books, Seattle; Village Books, Bellingham, Washington; Shakespeare & Co., New York.

1995: The Northwest Bookfest, Seattle, Washington

1995: Lewis & Clark College, Portland, Oregon

1995: The Fishtrap Gathering, Wallowa Lake, Oregon

1995: Maude Kerns Art Center, Eugene, Oregon

1994: Portland Poetry Festival, Oregon

1994: Mountain Writers Series, Portland, Oregon

1994: A Stitch in Time: Hazel Hall 70 Years After, Symposium and Readings, Oregon Cultural Heritage Commission and Oregon Council for the Humanities

1993: Coffee, Tea and OPB celebration sponsored by Oregon Public Broadcasting, Portland

1993: Portland Community College: readings at 3 campuses for ArtBeat, Oregon

1993: Reed College, Visiting Writers Series, Portland, Oregon

1991: Judith's Room Reading Series, New York, New York

1991: Brighton Arts Festival, England

1991: University of East Anglia, Norwich, England

1989: South Bank Literary Series, Festival Hall, London, England

PAPERS PRESENTED, TALKS, ETC. (selected)

2001: William Stafford Symposium, Lewis & Clark College

2000: Northwest Bookfest, Seattle: "Writing and Surviving"

1999: Port Townsend Writers' Conference, "Freezing Time: Memorials, Memory and the Memoir"

1998: Associated Writing Programs Conference: Tribute to Ursula Le Guin; moderator: "Truth to Art: Responsibilities and Pitfalls of Writing and Teaching the Memoir"; panel member, "A Room of One's Own: Women Writers in the 90s"

1998: Northwest Bookfest, Seattle: "Missing in Action: Where's the Glory for Women Writers?" Panelist

1998: Featured speaker, Author Dinners, The Library Foundation, Portland, Oregon.

1998: Presentation: "From Journal to Memoir: The Journey" at the Mark O. Hatfield Library, Willamette University

1997: Keynote address to Oregon State Poetry Association Annual Conference: "Questions of Trust: Poetry and Audience in the 1990s"

1996: Northwest Bookfest, Seattle: Moderator, "Through the Looking Glass: When Memoir Takes on a Life of its Own"

1995: Lewis & Clark College, Gender Studies Symposium, "Poetry and Prejudice" reading, presentation and workshop

1994: Narration for slide show and poetry reading to the President's Council on Sustainable Development, Seattle

1993: Women Reviewing/Reviewing Women Conference at Wellesley College, Massachusetts

1991: "Ursula LeGuin, collaborative works," Artquake, Intermediate Theatre, Portland Center for the Performing Arts, Portland

1988: "The Reading as an Intrinsic Part of the Poetic Process," The Flight of the Mind, Summer Writing Workshop

1987: "Writing as Craft," Portland Community College, Visiting Writers Series

1986: "The History of Publishing and the Woman Writer," The Flight of the Mind Summer Writing Workshop

1985: "The Feminist Writing Workshop: Addressing the Needs of Women Writers, National Women's Studies Association, University of Washington

1984: "Teaching Poetry to Returning Women Students," National Women's Studies Association, Storrs, Connecticut

OTHER WORK EXPERIENCE (selected)

2007 to present: Editorial Advisor, *Junctures: The Journal for Thematic Dialogue*, New Zealand

1984 to 2000: Founder and Director of The Flight of the Mind, Writing workshops for women

1991 to 1996: Executive Director of Soapstone, A Writing Retreat for Women

1985-1987: West Coast Editor, Motherroot Journal, a small press review

1968-1973: Marketing Director, Utilair Ltd, London, England

1966-1968: Writer, Public Relations Executive, Eric White & Partners, London, England

1964-1966: Interpreter, Public Relations Officer, Perelada Castle, Spain

1963-1964: Secretary, BBC Television, London, England

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

PEN America

Poetry Society of America

The Poetry Society (U.K.)

SERVICE ON COMMITTEES

2007 & 2008: Judge for Poetry Out Loud, appointed by Oregon Arts Commission

2005: Selection Committee, Oregon Arts Commission Grants

2000: Selection Committee, Norcroft Writers Retreat, Minnesota

1997 – present: President of the Board, Soapstone, Inc

1995 – 1998: Portland Visual Arts Chronicle Committee, Regional Arts and Culture Council, Portland, Oregon

1989 – 1991: Artist representative to statewide Arts in Education Committee, Oregon Arts Commission

1990 – 1991: Selection Committee member, Cottages at Hedgebrook Writers Colony, Washington

1988: Grant panel member, Metropolitan Arts Commission, Portland, Oregon

CRITICISM AND REVIEWS (selected)

Review of *The Human Line* by Ellen Bass, *Calyx*, Vol 24, number 3, Summer, 2008

Review of *Cures Include Travel* by Susan Rich, *Calyx*, Vol 24, number 1, Summer, 2007

Review of *The Tree Sitter* by Suzanne Matson, *Sunday Oregonian Book Section*, December, 2005

Sunday, January 29, 2006: *Sunday Oregonian Commentary*: front page essay on lying in memoir and lying in America

“William Stafford: A Poet to Know Better,” *Poetry London*, Fall, 2001

“William Stafford’s ‘Serving With Gideon,’” *Oregon English*, 2001

“Maxine Kumin: A Poet to Know Better,” *Poetry London*, Summer, 2001

Review of *Always Beginning and Inside the Halo and Beyond*, by Maxine Kumin, *Women’s Review of Books*, April, 2001

“Poems that Don’t Fade Like Stars”: Review of *The Yale Younger Poets Anthology*, ed. George Bradley, *Poetry London*, Spring 2000

Review of *The Black Notebooks* by Toi Derricotte, *The Sunday Oregonian Book Section*, January, 1998

Review of *My Brother* by Jamaica Kincaid, and *Boyhood* by J.M. Coetzee, *Sunday Oregonian*, October, 1997

“Nostalgia Trip,” Review of *Blue Pastures* by Mary Oliver, *The Women’s Review of Books*, March, 1996

Review of *The Same River Twice* by Alice Walker, *Sunday Oregonian*, February 11th, 1996

Review of *Some Trick of Light* by Jane Glazer, *Northwest Review*, Vol 33 #1, 1995

“Mightier than the Bullet: Lesbian Writing and the Backlash,” *Women’s Review of Books*, October, 1994

“Poetry Alive and Well-Spoken,” *Northwest Writer*, Summer 1994

“Windows and Mirrors,” review of *Mouth to Mouth: Poems by 12 Contemporary Mexican Women*, ed Gander, *Revenge of the Apple* by Alicia Partnoy and *Unravelling Words and the Weaving of Water* by Cecilia Vicuna), *The Women’s Review of Books*, February 1994

“Possibilities of Change: Casting the Net Wide,” review of *Conversant Essays: Contemporary Poets on Poetry*, ed. James McCorkle, and *Poetry After Modernism*, ed. Robert McDowell, *Kenyon Review*, Summer 1992